

**En**

KEY STAGE

**2**

LEVEL

**6**

English tests

## **Grammar, punctuation and spelling test mark schemes**

Extended task, short answer  
questions and spelling paper

**2015**

National curriculum tests

# Introduction

The Standards and Testing Agency (STA) is responsible for the development and delivery of statutory tests and assessments. STA is an executive agency of the Department for Education.

This booklet contains the mark schemes for the assessment of level 6 English grammar, punctuation and spelling. Level threshold tables will be available at [www.gov.uk/sta](http://www.gov.uk/sta) from Tuesday 7 July, 2015.

The level 6 English grammar, punctuation and spelling test is made up of three papers. A total of 50 marks is available.

- **Paper 1:** extended task (14 marks)
- **Paper 2:** short answer questions (21 marks)
- **Paper 3:** spelling paper (15 marks)

As in previous years, external markers will mark the key stage 2 national curriculum tests. The mark schemes are also made available to inform teachers.

The mark schemes were written and developed alongside the questions. Pupils' responses from trialling have been added as examples to the mark schemes to ensure they reflect how pupils respond to the questions. The mark schemes indicate the criteria on which judgements should be made. In applying these principles, markers use professional judgement based on the training they have received.

The English grammar, punctuation and spelling test assesses elements of the key stage 2 national curriculum for English. Details about what is assessed in this test are presented on pages 6, 7, 10, 12 and 13 of this mark scheme booklet. Further information about what is assessed in this test can be found in the English grammar, punctuation and spelling test framework at [www.gov.uk/sta](http://www.gov.uk/sta).

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## The English grammar, punctuation and spelling test mark schemes

### Structure of the short answer questions mark schemes

The marking information for each question is set out in tables, which start on **page 20** of this booklet.

The '**Question**' column on the left-hand side of each table provides a reference to the question number and question part. This column also gives a reference linking it to the national curriculum.

The '**Requirements**' column may include two types of information:

- A statement of the requirements for the award of each mark, shown by a square.
- *Examples of some different types of correct response, shown by a bullet and italic formatting.*

The '**Mark**' column indicates the total number of marks available for each question part.

The '**Additional guidance**' column provides information about any alternative acceptable responses, as well as an explanation of responses that are not acceptable.

General guidance on marking the spelling task is given on **page 26**.

### Application of the short answer questions mark schemes

In order to ensure consistency of marking, the most frequent procedural queries are listed on **pages 8–9** along with guidance about what the markers should do. Unless otherwise specified in the mark schemes, markers will apply the guidance in all cases.

### Mark allocation in the English grammar, punctuation and spelling test

The following table summarises the number of marks in the 2015 level 6 test assessing each area:

Assessment area	Number of marks
Grammar	21
Punctuation	6
Vocabulary and appropriacy	8
Spelling	15
<b>Total marks</b>	<b>50</b>



## Paper 2: short answer questions

The tables on these pages summarise the sampled areas of the English programme of study at key stage 3 that are assessed in the English grammar, punctuation and spelling test. The reference codes in the right-hand column below are given in the 'Question' column in the short answer mark schemes.

### Question classification

The level 6 test will assess the appropriate knowledge and skills of the key stage 2 programme of study as identified in both the mark schemes for the levels 3–5 test and in the test framework. Consistent with other national curriculum tests at this level, it will sample additionally from the key stage 3 programme of study in the following areas:

Key stage 3 programme of study references	Grammar, punctuation and spelling reference codes
<b>Sentence grammar</b>	
<p><b>1.1a</b> Being clear, coherent and accurate in spoken and written communication.</p> <p><b>1.1c</b> Demonstrating a secure understanding of the conventions of written language, including grammar, spelling and punctuation.</p> <p><b>2.3i</b> Pupils should be able to use complex sentences to extend, link and develop ideas.</p> <p><b>2.3j</b> Pupils should be able to vary sentence structure for interest, effect and subtleties of meaning.</p> <p><b>2.3t</b> Pupils should be able to use the conventions of standard English effectively.</p> <p><b>2.3u</b> Pupils should be able to use grammar accurately in a variety of sentence types, including subject–verb agreement and correct and consistent use of tense.</p> <p><b>3.4a</b> The study of English should include the principles of sentence grammar.</p>	<p><b>sg/ga1</b></p> <p>sg/ga1.1 sg/ga1.2 sg/ga1.3 sg/ga1.4 sg/ga1.5 sg/ga1.6 sg/ga1.7</p> <p><b>ga2</b></p> <p>ga2.1 ga2.2 ga2.3</p> <p><b>sg/ga3</b></p> <p>sg/ga3.1 sg/ga3.2 sg/ga3.3</p> <p><b>Grammatical terms / word classes</b></p> <p>Nouns Verbs Adjectives Connectives Pronouns Adverbs Prepositions</p> <p><b>Features of sentences</b></p> <p>Statements Questions Commands</p> <p><b>Complex sentences</b></p> <p>Clauses Phrases Subordinating connectives</p>
<b>Standard English</b>	
<p><b>2.3t</b> Pupils should be able to use the conventions of standard English effectively.</p> <p><b>2.3u</b> Pupils should be able to use grammar accurately in a variety of sentence types, including subject–verb agreement and correct and consistent use of tense.</p>	<p><b>ga4</b></p> <p>ga4.1 ga4.2 ga4.3 ga4.4</p> <p><b>sg/ga5</b></p> <p>sg/ga5.1 sg/ga5.2 sg/ga5.3 sg/ga5.4</p> <p><b>Standard English</b></p> <p>Tense agreement Subject–verb agreement Double negatives Use of 'I' and 'me'</p> <p><b>Formal / informal</b></p> <p>Passive constructions / voice Impersonal constructions Active voice Contractions</p>

**KEY:** **sg:** sentence grammar    **ga:** grammatical accuracy

Key stage 3 programme of study references	Grammar, punctuation and spelling reference codes	
<b>Vocabulary / language strategies</b>		
<p><b>2.3f</b> Pupils should be able to use imaginative vocabulary.</p> <p><b>2.3i</b> Pupils should be able to use formal and impersonal language and concise expression.</p>	<p><b>ga7</b></p> <p>ga7.1 ga7.2 ga7.3 ga7.4 ga7.5 ga7.6 ga7.7 ga7.8 ga7.9</p>	<p><b>Vocabulary</b></p> <p>Word meaning Vocabulary in context Concision / precision in vocabulary Synonyms Antonyms Word groups / families Prefixes Suffixes Singular and plural</p>
<b>Punctuation</b>		
<p><b>1.1c</b> Demonstrating a secure understanding of the conventions of written language, including grammar, spelling and punctuation.</p> <p><b>2.3v</b> Pupils should be able to signal sentence structure by the effective use of the full range of punctuation marks to clarify meaning.</p>	<p><b>ga6</b></p> <p>ga6.1 ga6.2 ga6.3 ga6.4 ga6.5 ga6.6  ga6.7 ga6.8 ga6.9 ga6.10 ga6.11 ga6.12 ga6.13</p>	<p><b>Punctuation</b></p> <p>Capital letters Full stops Question marks Exclamation marks Commas in lists Commas to mark phrases or clauses Inverted commas Apostrophes Brackets Ellipses Colons Semi-colons Punctuation for parenthesis</p>

**KEY:** **sg:** sentence grammar    **ga:** grammatical accuracy

## Marking specific types of short answer question

### Summary of additional guidance

The following guidance applies to all questions in the short answer questions paper. Please read this carefully before applying the individual mark scheme entries.

Question type	Accept	Do not accept
<b>Tick boxes</b>	Any unambiguous indication of the correct answer, eg: <ul style="list-style-type: none"> <li>■ The box is crossed rather than ticked</li> <li>■ The correct answer is circled rather than ticked</li> </ul>	Responses in which more than the required number of boxes has been indicated.
<b>Underlining clauses / phrases / other text</b>	Underlining of the full required text, with or without surrounding punctuation.  Responses in which more than half of a required word is underlined.	Responses in which only part of the required text, or less than half of a required word, is underlined.  Responses in which any additional words are underlined.
<b>Circling of the answer</b>	Any unambiguous indication of the correct answer, eg: <ul style="list-style-type: none"> <li>■ The answer is underlined</li> <li>■ The answer is enclosed within a box</li> </ul>	Responses in which more than the required number of words has been indicated.  Responses in which the correct answer is encircled, together with more than half of any surrounding words.
<b>Drawing lines to 'match' boxes</b>	Lines that do not touch the boxes, provided the intention is clear.	Multiple lines drawn to / from the same box (unless this is a question requirement).
<b>Labelling of parts of speech</b>	Clear labels, whether they use the full vocabulary required by the question or an unambiguous abbreviation, eg: 'V' for 'verb'.	Ambiguity in labelling, eg: the use of 'noun' or 'CN' where a distinction is required between 'collective noun' and 'common noun'.
<b>Writing sentences</b>	A sentence that has a capital letter and an appropriate punctuation mark delineating the end of the sentence.  Capital letters must be clear and unambiguous for the award of the mark. Where letters do not have unique capital letter forms, the height of the capital letter will be similar to, or greater than, that of letters with ascenders, and clearly greater than the height of letters that do not have ascenders. For example, in the word 'What', the height of the capital letter 'W' should be similar to, or taller than, the 'h'.	Ambiguity in the comparative sizes of letters.  Responses in which capital letters are omitted or placed inappropriately in a sentence, or when an entire word is capitalised (even if the child is using the capitalised word for emphasis).  The incorrect use of capital letters will negate an otherwise correct response.



Question type	Accept	Do not accept
<b>Punctuation</b>	Punctuation must be appropriate for the context, clear and unambiguous for the award of the mark. This means that the punctuation mark should be visible to the marker, its formation should be recognisable as the intended punctuation mark, and its position in relation to text or other punctuation must be correct and clear.	Where punctuation marks could be more than one thing, such as a misplaced or low apostrophe / high comma, credit will not be given.

### Short answer questions: further marking guidance

What if...	Accept
<b>...the answer is correct but spelling is inaccurate?</b>	<p>Where no specific mark scheme guidance is given, incorrect spellings of the correct response are creditworthy, provided the intention is clear to the marker. The single exception to this is when marking contractions, which must have correct spelling and placement of apostrophes.</p> <p>In any other questions in which correct spelling is required in order to assess pupils' understanding of the curriculum focus, mark scheme guidance will state the need for correct spelling, and will list any acceptable alternatives.</p> <p>If specific grammatical terminology is required in the answer, a misspelling must, in order to be creditworthy, be a phonetic approximation of the required word, with the major syllables of the correct word represented in the answer.</p>
<b>...the pupil's response does not match closely any of the examples given?</b>	Illustrative examples of pupils' responses to questions are sometimes given; however, markers will use the marking principles to make a judgement about the award of marks. If uncertain, markers will escalate the issue to a more senior colleague.
<b>...no answer is given in the expected place, but the correct answer is given elsewhere?</b>	<p>If a pupil leaves an answer box empty, but then writes their response elsewhere, it is still creditworthy, providing:</p> <ul style="list-style-type: none"> <li>■ it meets any relevant criteria in this guidance and in the question-specific mark schemes and</li> <li>■ it is not contradicted by any other attempt at the answer written elsewhere (see '...more than one answer is given').</li> </ul> <p>This includes where pupils 'fill in the blank' within a question when they are expected to write or tick their answer below it.</p>
<b>...the correct answer has been crossed out and not replaced?</b>	<p>Any legible crossed-out work that has not been replaced will be marked according to the mark schemes.</p> <p>If the answer has been replaced by a further attempt, the crossed-out work will not be considered.</p>
<b>...more than one answer is given?</b>	<p>If all answers given are correct according to the mark scheme, the mark will be awarded.</p> <p>If both correct and incorrect responses are given, no mark will be awarded.</p>

## Paper 3: spelling paper

The table below summarises the areas of the key stage 2 English programme of study that are assessed in paper 3 of the English grammar, punctuation and spelling test.

<b>Key stage 2 programme of study references</b>
<b>En3.2 Language strategies</b>
<p><b>Pupils should be taught to:</b>  <b>En3.2d:</b> proofread – check the draft for spelling and punctuation errors, omissions and repetitions.</p>
<b>En3.4a–j Spelling</b>
<p><b>Pupils should be taught:</b>  <b>En3.4 Spelling strategies</b>  <b>a:</b> to sound out phonemes  <b>b:</b> to analyse words into syllables and other known words  <b>c:</b> to apply knowledge of spelling conventions  <b>d:</b> to use knowledge of common letter strings, visual patterns and analogies  <b>e:</b> to check their spelling  <b>f:</b> to revise and build on their knowledge of words and spelling patterns.</p> <p><b>En3.4 Morphology</b>  <b>g:</b> the meaning, use and spelling of common prefixes and suffixes  <b>h:</b> the spelling of words with inflectional endings  <b>i:</b> the relevance of word families, roots and origins of words  <b>j:</b> the use of appropriate terminology, including vowel, consonant, homophone and syllable.</p>
<b>Key stage 3 programme of study reference</b>
<p>In addition to the content from the key stage 2 programme of study, the following content is sampled from the key stage 3 programme of study for English:</p>
<p><b>En2.3w</b> Pupils should be able to spell correctly, increasing their knowledge of regular patterns of spelling, word families, roots of words and derivations, including prefixes, suffixes and inflections.</p>

## Marking spelling questions

### Summary of additional guidance

What if...	Accept
...no answer is given in the expected place, but the correct answer is given elsewhere?	<p>If a pupil leaves an answer box empty, but then writes their response elsewhere, it is still creditworthy, providing:</p> <ul style="list-style-type: none"> <li>■ it meets any relevant criteria in this guidance and in the question-specific mark schemes;</li> <li>■ it is not contradicted by any other attempt at the answer written elsewhere (see ‘...more than one answer is given’) and</li> <li>■ it is clear which question they are attempting to answer.</li> </ul>
...the correct answer has been crossed out and not replaced?	<p>Any legible crossed-out work that has not been replaced will be marked according to the mark schemes.</p> <p>If the answer has been replaced by a further attempt, the crossed-out work will not be considered.</p>
...more than one answer is given?	<p>If all answers given are correct according to the mark scheme, the mark will be awarded.</p> <p>If both correct and incorrect responses are given, no mark will be awarded.</p> <p>If a pupil has attempted to spell a word in a number of different ways anywhere else on the answer booklet and the correct spelling is in or near the answer space, the attempts written elsewhere can be disregarded.</p>

## Extended task mark scheme: *What a waste!*

Assessment focus	AF5 Vary sentences for clarity, purpose and effect.	AF6 Write with technical accuracy of syntax and punctuation in phrases, clauses and sentences.	AF3 Organise and present whole texts effectively, sequencing information, ideas and events.	AF4 Construct paragraphs and use cohesion within and between paragraphs.	AF2 Produce texts which are appropriate to the task, reader and purpose.	AF7 Select appropriate and effective vocabulary.
Strand	Sentence structure and punctuation		Text structure and organisation		Appropriacy and vocabulary	
Threshold	<ul style="list-style-type: none"> <li>A range of grammatical structures is used and manipulated to vary the focus of sentences and to influence opinion, eg: secure control of phrases and clauses within multi-clause sentences (<i>'It is the job of this generation to help bring an end to this crisis, and show the way forward, and beyond'</i>), evidence of deliberate control of verbs, eg: placement, forms and complex verb phrases, management of constructions to support purpose, eg: impersonal constructions (<i>'another valuable resource being wasted is TIME'</i>), infinitives to convey formality, fronted adverbials for emphasis (<i>'After you have listened to my points...'</i>).</li> <li>An appropriate range of punctuation is used effectively and precisely to support clarity, eg: effective use of internal sentence punctuation.</li> </ul>		<ul style="list-style-type: none"> <li>The structure of the text is controlled, showing links between and across paragraphs and sections in a variety of ways, eg: causal linkage, grammatical and lexical cohesion. Paragraphs are varied and managed in ways that support the structure and cohesion across the overall text and indicate overall purpose, eg: to position the reader and to secure the argument (<i>'Let's make this stop; I hope you have taken all I have said into account.'</i>).</li> <li>Within paragraphs and sections, there is evidence of cohesive devices to support structure such as deliberate contrast and repetition. Effective reference chains avoid repetitive subjects.</li> </ul>		<ul style="list-style-type: none"> <li>The piece is adapted for a speech, addressing a relevant audience and is focused on purpose, containing features of the chosen form. Content is well-shaped, eg: balance of argument, information and explanation supported by factual and emotive details.</li> <li>Vocabulary choices are ambitious (<i>unbecoming green mould</i>), yet precise, (<i>destruction</i>) appropriate and purposeful and achieve a suitable register.</li> </ul>	
Marks	4, 5 or 6		3 or 4		3 or 4	

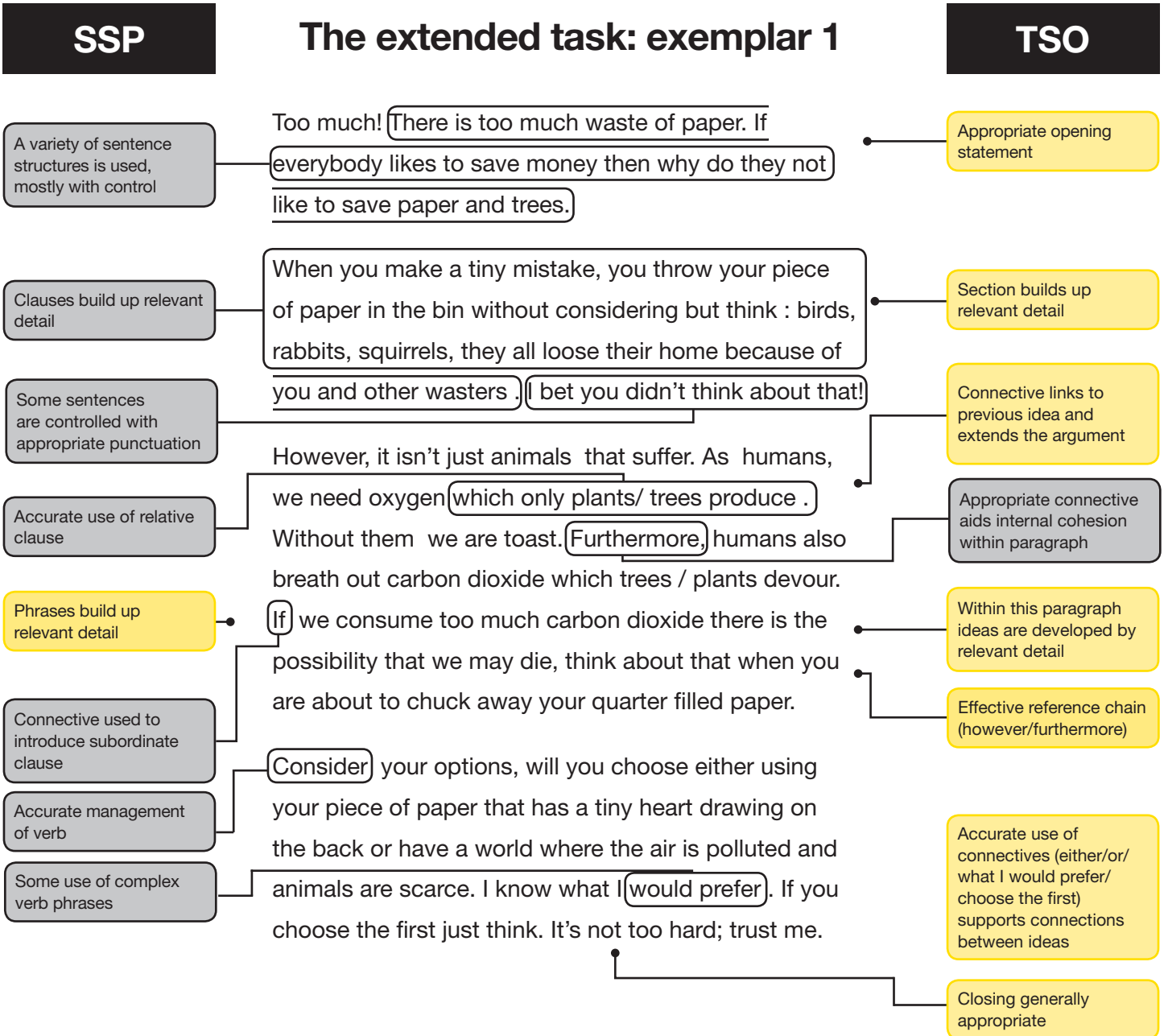
<b>Assessment focus</b>	<b>AF5</b> Vary sentences for clarity, purpose and effect.	<b>AF6</b> Write with technical accuracy of syntax and punctuation in phrases, clauses and sentences.	<b>AF3</b> Organise and present whole texts effectively, sequencing information, ideas and events.	<b>AF4</b> Construct paragraphs and use cohesion within and between paragraphs.	<b>AF2</b> Produce texts which are appropriate to the task, reader and purpose.	<b>AF7</b> Select appropriate and effective vocabulary.
<b>Strand</b>	<b>Sentence structure and punctuation</b>			<b>Text structure and organisation</b>		<b>Appropriacy and vocabulary</b>
<b>Below threshold</b>	<ul style="list-style-type: none"> <li>A variety of sentence structures is used, mostly with control. Connectives are used precisely. Constructions support purpose, eg: through careful positioning of phrases and clauses (<i>'With modern technology taking over our world like invaders, it isn't hard to understand why cartoon games are so addictive.'</i>). Generally accurate management of verbs, eg: complex verb phrases (<i>'should have thought'</i>), secure transitions between tenses. Phrases and clauses build up relevant details and information.</li> <li>Almost all sentences are controlled with an appropriate range of punctuation.</li> </ul>	<ul style="list-style-type: none"> <li>The sequencing of ideas is supported by paragraphs or sections that enable coherent development and control of content across the text, eg: purposeful links are made between paragraphs or sections. Opening and closing are generally appropriate.</li> <li>Within paragraphs or sections, main ideas are developed, eg: illustration by relevant detail, argument or example. Connections between ideas are supported through accurate use of connectives or other connecting links.</li> </ul>	<ul style="list-style-type: none"> <li>The piece is adapted for a speech, eg: selection and development of appropriate topics, mixture of argument, information and explanation.</li> <li>Some vocabulary choices are ambitious and are mainly appropriate (<i>precious, amazing, wonderful</i>) to the context.</li> </ul>			
<b>Marks</b>	<b>1, 2 or 3</b>	<b>1 or 2</b>	<b>1 or 2</b>	<b>1 or 2</b>		
<b>A response that does not meet the criteria for below threshold should be awarded 0 marks.</b>						

**NB** Spelling is not assessed in this task and should not be considered when awarding marks.

**Explanatory note**

**Yellow boxes** Yellow boxes, with round arrow head, indicate a general point, illustrated across the response.

**Grey boxes** Grey boxes refer to specific places to which they point in the pupil's response.



## The extended task: exemplar 1 marking commentary

AF5 Vary sentences for clarity, purpose and effect.	AF6 Write with technical accuracy of syntax and punctuation in phrases, clauses and sentences.	AF3 Organise and present whole texts effectively, sequencing and structuring information, ideas and events.	AF4 Construct paragraphs and use cohesion within and between paragraphs.	AF2 Produce texts which are appropriate to the task, reader and purpose.	AF7 Select appropriate and effective vocabulary.
Sentence structure and punctuation		Text structure and organisation		Appropriacy and vocabulary	
<ul style="list-style-type: none"> <li>A variety of sentences is used, mostly with control (<i>'If everybody likes to save money', 'There is too much waste of paper'</i>). Phrases (<i>'Without them'</i>) and clauses (<i>'When you make a tiny mistake'</i>) build up relevant detail and information. Constructions support purpose, eg: imperative construction (<i>'Consider your options'</i>). Generally accurate management of verb forms through the use of complex verb phrases (<i>'I would prefer'</i>).</li> <li>Sentences are mainly controlled with appropriate punctuation (<i>'I bet you didn't think about that!'</i>) However, there is evidence of comma splicing and omission of question marks. Internal punctuation is insecure in longer, multi-clause sentences. For these reasons, the mark is awarded at the bottom of below threshold.</li> </ul>		<ul style="list-style-type: none"> <li>The sequencing of ideas is supported by paragraphs or sections that enable coherent development and control across the text. The theme of paper waste is explored through its impact on animals and humans. The opening is generally appropriate as it introduces and then repeats the theme of saving paper. Some appropriate selection of cohesive devices links ideas within and across paragraphs, eg: the connective <i>'However'</i> links to the previous idea and extends the argument.</li> <li>Within paragraphs and sections, there is development of ideas, eg: illustration by relevant detail such as the paragraph listing the effects of paper wastage on humans. There is an attempt to sustain and link ideas across the text but a lack of appropriate development keeps this response at two marks.</li> </ul>		<ul style="list-style-type: none"> <li>The speech is adapted for an audience (<i>'Consider your options'</i>). The appropriate topic of the waste of paper considers its effects on humans and animals. There is a mixture of information <i>'We need oxygen, which only plants/trees produce'</i> and argument (<i>'there is the possibility that we may die'</i>).</li> <li>Some vocabulary choices are appropriate to the context (<i>polluted and scarce</i>) but others are not (<i>too hard, everybody likes</i>). The informative content is managed using exaggeration, which sometimes limits the extent of the explanation. This keeps the response at one mark.</li> </ul>	
1 mark		2 marks		1 mark	

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The extended task: exemplar 2

TSO

We waste important time on technological devices that we could spend with friends and family. What we really should

Appropriate opening

be doing is: taking luxurious strolls in country air, doing family outings or adventure trials; and even just playing sports games in back gardens.

Clauses build up relevant detail

Ideas are developed by relevant details

Use of complex verb phrase

We should be walking or speaking to someone in person.

Fronted clause used for emphasis

With modern technology taking over our world like invaders, it isn't hard to understand why cartoon games are so addictive.

Accurate management of tense supports purpose

Another victim of waste is food as we will waste tonnes of it every year without even noticing. We may not think it, but if we looked in our food cupboards, there would be much more than enough for us to eat. Do we really need that much?

Connections between ideas are supported through accurate use of connectives

A variety of sentence structures is used

Finally, the one last subject that the world has eventually started to change is wasting environmental resources.

Sequencing of ideas is supported by the closing paragraphs ending on a positive note

Accurate management of verbs

Fortunately, ( after a long time), the world has begun to recycle plastic, glass and paper and our dumping sites don't last as long with nothing to decompose. We hope that soon our wasting problems will stop, and dumping sites will be extinct.

Phrases and clauses build up relevant detail

I think that our school can make a difference, if we recycle, buy food that we need, and spend quality time together.

Ending links to opening, effectively framing the response



## The extended task: exemplar 2 marking commentary

AF5 Vary sentences for clarity, purpose and effect.	AF6 Write with technical accuracy of syntax and punctuation in phrases, clauses and sentences.	AF3 Organise and present whole texts effectively, sequencing and structuring information, ideas and events.	AF4 Construct paragraphs and use cohesion within and between paragraphs.	AF2 Produce texts which are appropriate to the task, reader and purpose.	AF7 Select appropriate and effective vocabulary.
Sentence structure and punctuation		Text structure and organisation		Appropriacy and vocabulary	
<ul style="list-style-type: none"> <li>A variety of sentence structures is used, mostly with control (<i>'but if we looked in our food cupboards... Do we really need that much?'</i>). Phrases and clauses build up relevant detail and information (<i>'taking luxurious strolls in country air; doing family outings and adventure trials and even just playing sports games in back gardens.'</i>). Constructions support purpose, eg: fronted adverbials for emphasis (<i>'With modern technology'</i>). Generally accurate management of verb forms (<i>'has started to change', 'will be extinct'</i>).</li> <li>Sentences are controlled with appropriate punctuation, including internal punctuation (<i>'I think that our school can make a difference, if we recycle, buy food that we need, and spend quality time together.'</i>). Over-reliance on co-ordination limits the variety of grammatical structures and keeps this response below threshold.</li> </ul>		<ul style="list-style-type: none"> <li>The sequencing of ideas is supported by paragraphs or sections on time, food and the environment that enable some coherent development and control across the text. Opening and closing is generally appropriate. Closing is more effective as it summarises what comes before.</li> <li>Within paragraphs and sections there is some development of ideas through illustration of relevant details of the topic of each paragraph, eg: environmental resources. Connectives are used within paragraphs to link ideas (<i>'but if we looked in our food cupboards'</i>). Although some links are made, the overall control of the text is through separate points, which keeps this response below threshold.</li> </ul>		<ul style="list-style-type: none"> <li>The speech is adapted for a relevant audience (<i>'our school can make a difference'</i>). Appropriate topics of waste are selected (<i>food and time</i>) with some development. There is a mixture of argument (<i>'the world has eventually started to change'</i>) and explanation (<i>'dumping sites will be extinct'</i>).</li> <li>Some vocabulary choices are appropriate to the context (<i>decompose, luxurious, addictive</i>). An insufficient balance of information, argument and explanation does not support the overall purpose. Inappropriate vocabulary choices keep this response at below threshold.</li> </ul>	
3 marks		2 marks		2 marks	

SSP

### The extended task: exemplar 3

TSO

Good morning school council,

I am speaking to you today of the urgent issue of food wastage. Recently, levels of food wastage have increased. In every household, there is (to some extent) food being wasted daily. I think action **should be taken** about this urgent situation.

Complex verb phrases, including passive constructions, influence opinion

Opening effectively frames response

Grammatical structure varies the focus of the sentence

Perhaps, **if food is going unwanted**, maybe we should create a food recycling facility. This idea would succeed in noticeably reducing the amount of food waste. As well as this, the plant would benefit crops and farmers- **leftover fruit and vegetables could be created into highly nutritious plant compost**. Over time, this will lead to better quality food, and possibly more of it!

Dash used to introduce clause that adds subtlety to meaning

Movement from the specific to the general

Deliberate control of a grammatical structure to vary focus of sentence

Additionally, **the effects of food waste** I believe **should be advertised in public**. While we have so much, others starve in poorer parts of the world. If the public **were told** to try and lessen the amount of food waste, then surely there would be a reduction.

Secure control of phrases (levels of food wastage/the effects of food waste) builds detail

Cohesive device linking back to opening paragraph

Use of subjunctive verb form to convey formality

Not only that, I also believe that shipping allocated amounts of our food to other countries would help the needy, **helping** our problem at the same time. By shipping provisions to the poor, we **might** reduce the amount of food we are able to waste. Eventually, this would help us to be able to cope with less food- **a useful trait for everyone**.

Use of 'that' and 'this' as an effective reference chain

Deliberate placement of verb

A variety of modal verbs is used to express probability

Phrase positioned to add subtlety of meaning

Adverbials (Finally / surely / Tragically) effectively develop the argument

Effective use of internal punctuation

Finally, **after you have listened to my valid points**, I am confident you will take note of this issue, and if necessary, take action.

Impersonal construction to suit purpose

After all, surely, **it is not fair** that we waste huge amounts of food tantamount to what we use, whilst others starve, longing and craving for just one morsel of food. Tragically, some do not know where their next meal will come from.

Use of contrast supports cohesion

Use of 'This' refers back to previous point

**This** is why I trust you will take appropriate action.

Final single sentence paragraph secures the argument

**The extended task: exemplar 3 marking commentary**

<b>AF5</b> Vary sentences for clarity, purpose and effect.	<b>AF6</b> Write with technical accuracy of syntax and punctuation in phrases, clauses and sentences.	<b>AF3</b> Organise and present whole texts effectively, sequencing and structuring information, ideas and events.	<b>AF4</b> Construct paragraphs and use cohesion within and between paragraphs.	<b>AF2</b> Produce texts which are appropriate to the task, reader and purpose.	<b>AF7</b> Select appropriate and effective vocabulary.
<b>Sentence structure and punctuation</b>		<b>Text structure and organisation</b>		<b>Appropriacy and vocabulary</b>	
<ul style="list-style-type: none"> <li>A range of grammatical structures is used to vary the focus of sentences (<i>'the effects of food waste'</i>) and to express subtlety of meaning (<i>'a useful trait for everyone'</i>). Evidence of deliberate control of verb forms, eg: use of modals to differentiate meaning (<i>'should be taken', 'might reduce'</i>) and also placement of verbs (<i>'helping our problem at the same time'</i>). Management of constructions to suit purpose, eg: impersonal constructions (<i>'levels of food wastage have increased'</i>) and fronted adverbials for emphasis (<i>'after you have listened to my valid points'</i>), infinitives to convey formality (<i>'to try and lessen'</i>).</li> <li>There is a range of punctuation which is used securely to mark the structure of sentences and to facilitate clarity; internal punctuation is precise and accurate (<i>'Tragically, some do not know where their next meal will come from.'</i>).</li> </ul>		<ul style="list-style-type: none"> <li>The structure of the text is controlled showing links between paragraphs through the use of text connectives <i>'additionally'</i> and <i>'finally'</i>. Paragraphs are varied and managed through the thematic linkage of the topic of food waste using a problem and solution structure. There is movement from the specific (<i>'create a food recycling facility'</i>) to the general (<i>'should be advertised in public'</i>.) The final single sentence paragraph (<i>'I trust you will take action'</i>) links to the opening premise, implicating the informative solutions discussed and effectively framing the response.</li> <li>Effective cohesive devices are used to structure ideas, eg: the use of contrast (<i>'we waste huge amounts of food tantamount to what we use, whilst others starve'</i>.) Lexical cohesion (<i>unwanted / leftover</i>) supports cohesion.</li> </ul>		<ul style="list-style-type: none"> <li>The speech is adapted for a relevant audience using the terms <i>'the public'</i> and <i>'everyone'</i>. The opening problem and the closing addresses the audience directly (<i>'you'</i>). Use of the first person (<i>'I/we'</i>) implies a collective responsibility for the outcomes. The speech is focused on the theme of waste (<i>'surely there would be a reduction'</i>). There is a balance of argument (<i>'the plant would benefit crops and farmers'</i>) and explanation (<i>'this will lead to better quality food'</i>).</li> <li>Vocabulary choices are ambitious (<i>tantamount, highly nutritious</i>) appropriate and purposeful (<i>I trust, a useful trait</i>) and achieve a suitably formal register (<i>'you will take note'</i>).</li> </ul>	
<b>6 marks</b>		<b>4 marks</b>		<b>4 marks</b>	

# Short answer questions mark scheme

Question	Requirements	Mark	Additional guidance
1 ga6.11	<p><input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></p> <p>to introduce items in a list</p>	1m	
2 ga3.2	<p>■ Award 1 mark for the noun phrases encircled.</p> <p><i>The hungry cats looked longingly at the delicious fish.</i></p>	1m	<p>Also accept</p> <p>The hungry cats looked longingly at the delicious fish.</p>
3 ga6.13	<p>Most birds of prey including kestrels hunt inland,</p> <p><input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/></p> <p>but white-tailed sea eagles hunt on the coast.</p> <p><input type="checkbox"/></p>	1m	
4 ga7.1	<p>■ Award 1 mark for all three correct.</p> <p>query — an official way of doing something</p> <p>procedure — a question that expresses doubt or requests information</p> <p>examination — a detailed inspection of something</p>	1m	

Question	Requirements	Mark	Additional guidance
<p><b>5</b> sg3.1</p>	<p>Even though it was difficult, she was determined to succeed.</p> <p><input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></p>	<p><b>1m</b></p>	
<p><b>6</b> sg1.2</p>	<p>The expert from the university <u>examined</u> the painting.</p> <p><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/></p>	<p><b>1m</b></p>	
<p><b>7</b> ga5.4</p>	<p>■ <b>Award 1 mark</b> for all three contractions.</p> <p>“It is a wonderful day out there now,” said Mum. “The sun is shining. It might not be this sunny later.”</p> <p><input type="text" value="It's"/> <input type="text" value="sun's"/> <input type="text" value="mightn't"/></p>	<p><b>1m</b></p>	
<p><b>8</b> ga6.13</p>	<p>■ <b>Award 1 mark</b> for two correctly placed dashes.</p> <p>Some of the vegetables in the school garden – especially the carrots and pumpkins – had grown to an enormous size.</p>	<p><b>1m</b></p>	

Question	Requirements	Mark	Additional guidance
<p><b>9</b> ga6.6</p>	<p>Queen Victoria, was queen of England, from 1837 to 1901. <input type="checkbox"/></p> <p>Queen Victoria's husband, whose name was Albert, was born in Germany. <input checked="" type="checkbox"/></p> <p>Queen Victoria reigned for longer than any other English monarch. <input checked="" type="checkbox"/></p> <p>Queen Victoria, who had nine children, had 42 grandchildren. <input checked="" type="checkbox"/></p>	1m	
<p><b>10</b> ga5.1</p>	<p>The cars were stopped from crossing the bridge by the police officer.</p> <p><input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/></p>	1m	
<p><b>11</b> ga1.1</p>	<p>■ <b>Award 1 mark</b> for two appropriate, grammatically correct and accurately punctuated sentences, eg:</p> <p>a)</p> <ul style="list-style-type: none"> <li>● <i>I lost my diamond watch yesterday.</i></li> <li>● <i>I checked my watch to see the time.</i></li> </ul> <p>b)</p> <ul style="list-style-type: none"> <li>● <i>I wanted to watch the football but my mum wouldn't let me.</i></li> <li>● <i>Watch out!</i></li> </ul>	1m	<p><b>Do not accept</b> responses which use the plural noun, eg:</p> <ul style="list-style-type: none"> <li>● <i>We were each given watches for our birthdays.</i></li> </ul>
<p><b>12</b> ga7.8</p>	<p>■ <b>Award 1 mark</b> for a correct prefix and suffix.</p> <p><u>dis</u>honestly</p> <p><u>dis</u>honesty</p>	1m	

Question	Requirements	Mark	Additional guidance																
13 ga6.12	<ul style="list-style-type: none"> <li>■ Award 1 mark for a correctly placed semi-colon and comma. Rudi is going to play football tonight; however, I must stay in and do my homework.</li> </ul>	1m																	
14 ga5.1	<ul style="list-style-type: none"> <li>■ Award 1 mark for a grammatically correct and accurately punctuated passive sentence, eg:                             <ul style="list-style-type: none"> <li>● A speech was given by the visitor.</li> <li>● A speech was given.</li> </ul> </li> </ul>	1m	<p><b>Do not accept</b> responses which change the verb or the tense, eg:</p> <ul style="list-style-type: none"> <li>● A speech is given by the visitor.</li> <li>● A speech was said by the visitor.</li> </ul>																
15 ga6.10	<ul style="list-style-type: none"> <li>■ Award 1 mark for a response that shows that the ellipsis is used to indicate omission, eg:                             <ul style="list-style-type: none"> <li>● There is an ellipsis to represent the missing words.</li> </ul> </li> </ul>	1m																	
16 sg1.7	<p>It rained heavily during the night.</p> <p><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/></p>	1m																	
17 sg1.5	<ul style="list-style-type: none"> <li>■ Award 1 mark for a correctly completed table.</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>Sentence</th> <th>Personal pronoun</th> <th>Relative pronoun</th> <th>Possessive pronoun</th> </tr> </thead> <tbody> <tr> <td>When my friends go for a swim, <u>they</u> always lose something.</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>The book is <u>ours</u>.</td> <td></td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>This is the girl <u>who</u> helps each Saturday.</td> <td></td> <td style="text-align: center;">✓</td> <td></td> </tr> </tbody> </table>	Sentence	Personal pronoun	Relative pronoun	Possessive pronoun	When my friends go for a swim, <u>they</u> always lose something.	✓			The book is <u>ours</u> .			✓	This is the girl <u>who</u> helps each Saturday.		✓		1m	
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The book is <u>ours</u> .			✓																
This is the girl <u>who</u> helps each Saturday.		✓																	

Question	Requirements	Mark	Additional guidance
18 ga3.3	<p>■ <b>Award 1 mark</b> for a grammatically correct and accurately punctuated complex sentence that uses 'after' as a subordinating connective to introduce a subordinate clause, eg:</p> <ul style="list-style-type: none"> <li>● Joe went out to play after he had finished his homework.</li> <li>● After finishing his dinner, Joe did the washing up.</li> <li>● Joe, after he finished his homework, went out to play.</li> </ul>	1m	<p><b>Do not accept</b> a response that uses 'after' as an adverb or as an adverbial phrase, eg:</p> <ul style="list-style-type: none"> <li>● After his dinner, Joe did the washing up.</li> </ul> <p><b>Do not accept</b> a response that uses 'after' as a preposition, eg:</p> <ul style="list-style-type: none"> <li>● Carrie's birthday is four days after Joe's.</li> </ul>
19 ga4.2	<p>■ <b>Award 1 mark</b> for all three correct verbs encircled.</p> <p>One of my best friends comes/ come from Kenya.            In Kenya, more than 60 languages is/are spoken.            The best opportunity to see Kenya's animals is/ are at the national parks.</p>	1m	
20 sg1.6	<p>■ <b>Award 1 mark</b> for all three adverbs correctly encircled.</p> <p>Often, I am too tired to stay awake, so I only read a few pages of my book.</p>	1m	
21 ga3.2	<p>■ <b>Award 1 mark</b> for three correct labels.</p> <p>Despite the bad weather, the man headed out into the woods,            leaving his cottage behind.</p> <p style="text-align: center;"> <span style="border: 1px solid black; padding: 2px;">P</span>      ← <span style="border: 1px solid black; padding: 2px;">C</span>  <span style="border: 1px solid black; padding: 2px;">C</span>      ←           </p>	1m	



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# Spelling paper mark scheme

## Guidance for marking the spelling paper

The following conventions should be followed when marking the spelling paper:



- If more than one attempt is made, it must be clear which version the pupil wishes to be marked
- If two attempts are made and it is not clear which one is to be considered, the mark is not awarded
- Spellings can be written in upper or lower case, or a mixture of the two
- If a word has been written with the correct sequence of letters but these have been separated into clearly divided components, with or without a dash, the mark is not awarded
- If a word has been written with the correct sequence of letters but an apostrophe or hyphen has been inserted, the mark is not awarded.

## Quick reference mark scheme for the spelling paper

- |                |                 |
|----------------|-----------------|
| 1. alternative | 9. recommended  |
| 2. partial     | 10. syllables   |
| 3. lawyer      | 11. vaccination |
| 4. unscented   | 12. carnivorous |
| 5. predictably | 13. picturesque |
| 6. spectacle   | 14. apparatus   |
| 7. dialogue    | 15. conceited   |
| 8. catastrophe |                 |

## Pupil's version of the spelling task

The words omitted from the pupil's spelling task are those printed in **bold** in the version below.

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; margin-bottom: 20px;"> <h3>Spelling task</h3> </div> <ol style="list-style-type: none"> <li>1. When he found the path blocked, Rajiv looked for an <b>alternative</b> route.</li> <li>2. Mr Field said the menu was a <b>partial</b> success.</li> <li>3. The <b>lawyer</b> walked into the courtroom.</li> <li>4. I prefer to use <b>unscented</b> soap to wash my hands.</li> <li>5. The weather was <b>predictably</b> bad.</li> <li>6. The firework display was an amazing <b>spectacle</b>.</li> <li>7. The play begins with a <b>dialogue</b> between the two characters.</li> <li>8. It could have been a <b>catastrophe</b>, but the event was a success.</li> <li>9. The teacher <b>recommended</b> that they should practise in order to improve.</li> <li>10. Cameron counted the <b>syllables</b> in each line of the poem.</li> </ol> <div style="text-align: right; margin-top: 20px;">  <p>Page 2 of 4</p> </div>	<ol style="list-style-type: none"> <li>11. Samir had a <b>vaccination</b> when he went to the doctor.</li> <li>12. Lions are <b>carnivorous</b> animals.</li> <li>13. Shannon took photographs of the <b>picturesque</b> streets.</li> <li>14. We put away the <b>apparatus</b> after the lesson.</li> <li>15. The boy knew he was right, but tried not to sound <b>conceited</b>.</li> </ol> <div style="text-align: center; margin-top: 20px;"> <div style="border: 2px solid black; border-radius: 15px; padding: 10px; display: inline-block;"> <p><b>END OF TASK</b></p> </div> </div> <div style="text-align: right; margin-top: 20px;">  <p>Page 3 of 4</p> </div>
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2015 key stage 2 level 6 English grammar, punctuation and spelling test mark schemes:  
extended task, short answer questions and spelling paper

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